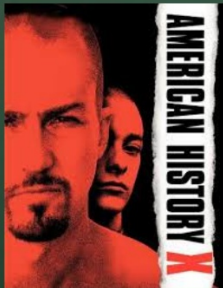


*Whose side are you on ?*



*Whose side are you on ?*

***House of Cards E06 S01***  
***- Live debate on CNN -***



***Previously, on House of Cards***

Francis "Frank" Underwood is an ambitious Democratic congressman. After being betrayed by the President and his team, Underwood and his wife Claire design a plan to take revenge.

At this point in the series, Frank is trying to regain the President's trust and esteem by passing a controversial bill on education. As a result, the teachers have been on strike for two weeks at the call of the Teachers' Union leader Marty Spinella.

In order to attract public sympathy, Frank stages an attack on his own house - a brick thrown through a window. Spinella and Frank both agree to have a debate on CNN, and Frank intends to prove that Spinella and his teachers are disorganized and out of control.



### *What did you understand ?*

Qui est Frank Underwood ?

De qui veut-il se venger ?

De quoi traite le projet de loi qu'il veut faire passer ?

A quel problème Frank est-il confronté ?

Qui est Marty Spinella ?

Quelle ruse Frank a-t-il élaboré pour obtenir la sympathie de l'opinion publique ?

Quelle forme va prendre la confrontation entre Frank et Marty ?



# *House of Cards E06 S01*

## *- Live debate on CNN -*



FRANK UNDERWOOD

Marty.

MARTY SPINELLA

Frank.

MAN

Come on, people. Take your marks.

REPORTER

Congressman, would you like to respond to that?

FRANK UNDERWOOD

Yes, I would. \$2 billion of taxpayers' money being wasted-

MARTY SPINELLA

And Congress should be ashamed of itself for that, Frank.





FRANK UNDERWOOD

What? Did Congress force the teachers to go on strike, Marty?  
No, we didn't.

MARTY SPINELLA

Really, Frank?

When you threaten teachers' ability to negotiate as a union,  
when you threaten their job security, you threaten their  
livelihood, of course you force them to strike.

FRANK UNDERWOOD

And did we also force them to start throwing bricks at  
people's houses?

MARTY SPINELLA

You know what, I'm really glad you brought that up, because  
you know there's absolutely no proof that that incident had  
anything to do with this strike. And I wanna take the  
opportunity to say publicly that we categorically condemn any  
use of violence whatsoever, or intimidation.

FRANK UNDERWOOD

What you're saying, essentially, is that you can't control  
your own people.

MARTY SPINELLA

That's not what I'm saying.

FRANK UNDERWOOD

That *is* what you're saying. You're disorganized. Disorganized  
labor.



MARTY SPINELLA

You know what, you could keep trotting out that phrase all you like, but you know what I'd like to do, Frank? I would like to get back to the issue here of educating our children and the fact that Congress is not living up to their commitment.

FRANK UNDERWOOD

Well, you know what I would like?

MARTY SPINELLA

What?

FRANK UNDERWOOD

An apology. If not to me, then to my wife. When that brick came through our window, it was terrifying. She's standing right over there. Claire?

MAN 2

We need camera two on the wife.

FRANK UNDERWOOD

Now, why don't you look her in the eye and tell her that your people had nothing to do with that brick.

MARTY SPINELLA

Are you serious?

FRANK UNDERWOOD

Yes.



MARTY SPINELLA

Okay. Mrs. Underwood, Claire, I am sincerely sorry that you had to go through that ordeal, truly.

And it actually sickens me that someone made you feel unsafe in your own home. And I give you my word that to the best of my knowledge, none of our people had anything to do with it.

But you know what sickens me more? That right now, your husband is using you as a prop on national television to try and win a debate. So I think you're the one that owes your wife an apology, Frank. And when you're done apologizing, can we please get back to the issue here of educating our children?

FRANK UNDERWOOD

No. You've got this wrong, Marty. There is no "you" and "I" in education. Well, I mean, yes, there's the letters, "U" and "I" are in the word education. But education with a capital "E"... You know what I'm talking about.

MARTY SPINELLA

I don't think I do.

FRANK UNDERWOOD

Yes, you do, Marty. "U" and "I", education.

MARTY SPINELLA

So, we're gonna waste the rest of this debate naming all the vowels in...

FRANK UNDERWOOD

I'm happy to play the vowel game. You wanna play the vowel game with me? All right. "U" think "I""O" "U""A" apology? But no, no, no. "U" "O" "I"



MARTY SPINELLA

Interesting. You left out "E" for "Education." So let...

FRANK UNDERWOOD

Defecation. Edification. I'm sorry. LOL. Uh...

MARTY SPINELLA

You like Sesame Street so much? Why don't you give the kids the money they deserve?

FRANK UNDERWOOD

What I'm trying to say about education... Well, I guess school's still in session.

I guess you schooled me there, Marty.

REPORTER

Let's move on.

FRANK UNDERWOOD

Please.

REPORTER

Humor aside, there are more important issues out there.



What do you think about them ?

Do you like them ?

Quels adjectifs te viennent à l'esprit pour caractériser Frank et Marty ?



*Marty Spinella*

VS



*Frank Underwood*





Synonyms and antonyms : match them all !

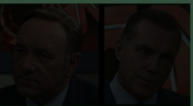
stupid	=
nervous	≠
clever	=
confused	≠
aggressive	≠
manipulative	≠
eloquent	=
dishonest	≠
respectful	≠
rude	≠
determined	≠

smart
straightforward
convincing
weak
cool
trustworthy
polite
contemptuous
focused
calm
dumb



What do you think about them ?

Quels adjectifs correspondent à quels personnages ?



focused

dishonest

confused

manipulative

nervous

straightforward

calm

dumb

determined

smart

eloquent

aggressive

En respectant le schéma, rédige un paragraphe comparant Frank et Marty.

Utilise les mots suivants :

*in my opinion*

*I think*

*I find*

*I prefer*

*I like*

*However*

*whereas*

*On the other hand,*

*but*

*because*

*more ... than*

*...er than*

*less ... than*

*neither / none of them*

*both of them*



### Example



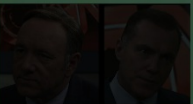
I think Frank is more aggressive than Marty.  
On the other hand, he is smarter than him.



I find Marty very focused and calm, whereas Frank sometimes gets confused.



Both Frank and Marty are eloquent and determined, but in my opinion Marty is more trustworthy.



Neither of them are dumb.



## Comparatifs

LE COMPARATIF D'EGALITE (aussi... que)

**AS + adjectif + AS**

Paul is **as tall as** Peter.

LE COMPARATIF D'INFERIORITE (moins... que...)

**LESS + adjectif + THAN**

Paul is **less tall than** Peter.

LE COMPARATIF DE SUPERIORITE (plus ... que)

*ADJECTIFS LONGS*

**MORE + adjectif + THAN**

Paul is **more intelligent than** Peter.

*ADJECTIFS COURTS*

**adjectif +ER + THAN**

Paul is **taller than** Peter.

*EXCEPTIONS*

big > bigger, sad > sadder, hot > hotter etc.  
etc.

funny > funnier, friendly > friendlier, pretty > prettier

good (bien) > BETTER (meilleur)

bad (mauvais) > WORSE (pire)

far (éloigné) > FARTHER (plus éloigné)



## Expression du contraste

Les plus utiles :

- **whereas** : alors que
- **on the other hand** : en revanche
- **however** : cependant
- **on the contrary** : au contraire

Existent aussi :

- while : tandis que (moins fréquent que "whereas", signifie aussi "pendant que")
- on the one hand : utilisé avec "on the other hand", sert à dire "d'un côté" ... "de l'autre"
- by contrast : peu utilisé

## Both / none / neither

**Both** : sert à parler de deux choses / personnes ("les deux", "tous les deux")

We both enjoyed that evening.  
Both Barry and Claire are divorced.  
I couldn't decide which dress to buy : I chose both !

**None** : sert à dire "aucun"  
( NB : souvent prolongé par "of them" )

In the end, none of them survived.  
I bought none.

**Neither** : sert à dire "aucun des deux"  
( NB : souvent prolongé soit par "of them" soit par "nor" )

I like neither of them.  
I think neither Frank nor Marty are stupid.





### Trace écrite proposée

In my opinion, both Marty and Frank are determined, eloquent and clever, but I think Marty is smarter than Frank in this debate because he manages to turn his plan against him. I prefer Marty because he is more straightforward and less aggressive, whereas Frank is really manipulative and dishonest.



A toi :  
(attention, il y a des mots en trop.)



1. Je pense que Frank est très malin, mais je ne l'aime pas.

I think

but I that is Frank don't like the very smart him

2. A mon avis, Marty est plus calme et plus déterminé que Frank.

Frank more

than my In calmer Marty is determined opinion, At and

3. Frank et Marty sont tous les deux très éloquents, mais Marty est moins agressif.

Frank

very is but

aggressive and are Marty all two less Marty eloquent, both

4. Frank est parfois confus alors que Marty reste toujours concentré.

Frank

stays Marty

whereas is sometimes focused confused always although



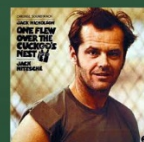


## Whose side are you on ?



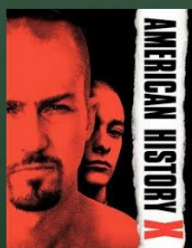
### Objectifs :

- être capable de donner son avis sur une personne et de le justifier.
- être capable de prendre part à un débat ou une dispute.



### Compétences :

- Compréhension orale : visionnage de divers extraits de films ou séries
- Compréhension écrite : contextualisations des extraits de films ou séries
- Expression écrite : rédaction collective d'un sketch mettant en scène une dispute
- Expression orale : participation en classe + interprétation du sketch



### Prérequis :

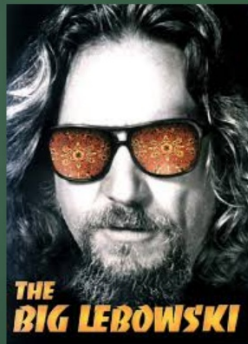
- BE + ing : *What are you talking about ? He's acting like a bully.*
- comparatifs : *X is smarter than Y, Y is less violent than X*
- both / none / neither
- expression du contraste : *however, whereas, on the other hand...*
- expression du conseil, "should" : *you should learn to listen !*
- se mettre à la place de, "would" : *personally, I would just forget about it.*



***THE BIG LEBOWSKI***  
***- The Dude's rug -***

Intro : 3'30 (VOSTFR)

Scene : 7'40



DONNY

I'm throwing rocks tonight. Mark it, Dude.

WALTER

I'm telling you, this was a valued rug. This was a...

DUDE

Yeah, man. It really tied the room together.

WALTER

This was a valued...

DONNY

What tied the room together, Dude?



DUDE

My rug.

WALTER

Were you listening to the Dude's story, Donny?

DONNY

What?

DUDE

Walter.

WALTER

Were you listening to the Dude's story?

DONNY

I was bowling.

WALTER

So you have no frame of reference here, Donny. You're like a child who wanders into the middle of a movie and wants to know...

DUDE

Walter, what's the point, man?

WALTER

There's no reason, here's my point, Dude. There's no fucking reason why these two...





DONNY

Yeah, Walter, what's your point?

DUDE

Walter, what is the... Look, we all know who is at fault here.

What the fuck are you talking about? Huh?

WALTER

No, what the fuck are you... I'm not... We're talking about unchecked aggression here, Dude.

DONNY

What the fuck is he talking about?

DUDE

My rug.

WALTER

Forget it, Donny! You're out of your element!

DUDE

Walter, the Chinaman who peed on my rug, I can't go give him a bill! So what the fuck are you talking about?

WALTER

What the fuck are you talking about? The Chinaman is not the issue here, Dude! I'm talking about drawing a line in the sand, Dude. Across this line you do not- Also, Dude, "Chinaman" is not the preferred nomenclature. Asian-American, please.



DONNY

Walter, this isn't a guy who built the railroads here.  
This is a guy...

WALTER

What the fuck are you...

DUDE

Walter, he peed on my rug!

DONNY

He peed on the Dude's rug.

WALTER

Donny, you're out of your element. Dude, the Chinaman is  
not the issue here.

DUDE

So, who...

WALTER

Jeff Lebowski. The other Jeffrey Lebowski. The  
millionaire.

DUDE

That's fucking interesting, man. That's fucking  
interesting.



WALTER

Plus, he has the wealth, obviously, and the resources,  
so that there's no reason, there's no fucking reason why  
his wife should go out and owe money all over town, and  
then they come and they pee on your fucking rug! Am I  
wrong?

DUDE

No.

WALTER

Am I wrong?

DUDE

Yeah, but...

WALTER

Okay then. That rug really tied the room together, did  
it not?

DUDE

Fucking A.

DONNY

And this guy peed on it.

WALTER

Donny, please.



DUDE

You know, this is the fucking guy... I could find this fucking Lebowski guy.

DONNY

His name is Lebowski? That's your name, Dude.

DUDE

This is the guy who should compensate me for the fucking rug.

His wife goes out and owes money all over town, and they pee on my rug?

WALTER

They pee on your fucking rug?

DUDE

Peed on my fucking rug.

WALTER

That's right, Dude. They peed on your fucking rug.



What do you think about them ?



WALTER



DONNY



THE DUDE

mean

funny

bossy

a bully

a hippie

violent

cool

*ACT like : se comporter comme*

a moron

pathetic

aggressive

rude

a loser

weak

useless

dumb

ridiculous

temperamental

a deadbeat

timid

a slacker





### Fill in the blanks

Ex : If you like telling other people what to do, you are **bossy** .

If you are acting like a sad ridiculous loser, you are

If you never do or say or think anything, you are

If you are really dumb and ridiculous, you are acting like

If you're mean to others, or violent, you are acting like

If you are a good-for-nothing lazy, people will call you

a moron  
a jerk

a bully

useless

pathetic

a slacker  
a deadbeat



What do you think about them ?

Rédige un paragraphe pour donner ton avis sur les trois personnages.



WALTER



DONNY



THE DUDE

*in my opinion*

*I like*

*On the other hand,*

*I prefer*

*However*

*whereas*

*less ... than*

*I think*

*I find*

*...er than*

*but*

*because*

*both of them*

*more ... than*

*neither / none of them*



## What do you think about them ?

Si possible sans lire tes notes, échange avec ton groupe à propos des personnages.



WALTER



DONNY



THE DUDE

### Affirmer son point de vue

In my opinion

I mean

I think

To me

For me

My point is

Here's my point

What I'm saying is

I'm telling you

### Montrer qu'on adhère

I agree

That's right !

Totally

Absolutely

### Montrer qu'on comprend

I understand

I get it

Fair enough

I see your point

I see what you mean

### Montrer qu'on désapprouve

I don't agree

I don't think so

That's wrong

Absolutely not

You can't say that

This is bullshit / crap

Are you serious ?

No way

This is not the issue

What are you talking about ?



What is Walter's point ?

Recopie chaque question et reconstitue la réponse qui convient.

According to Walter, what should the Dude do ?

The Dude should

let it go   call the police   get compensated   take revenge   buy a new rug

According to Walter, who should compensate for his rug ?

should compensate him for his rug.

Donny   The insurance   Lebowski's wife   The other Lebowski   The Chinaman

According to Walter, what should Donny do ?

Donny should

shut up   play bowling   watch a movie   buy them a beer   help them find a solution



### Key sentences for a debate / an argument

Retrouve dans le script la traduction des expressions suivantes.

Je te le dis

I'm telling you

Où tu veux en venir ?

What's your point ?

Voilà où je veux en venir

Here's my point

Mais qu'est-ce que tu racontes ?

What the fuck are you talking about?

... n'est pas la question ici.

... is not the issue here.

Voilà qui est \*bigrement\* intéressant

That's fucking interesting

J'ai pas raison ?

Am I wrong?

C'est ça.

That's right



## The rug scene abridged

*A l'aide du script et des phrases vues en cours (notamment celles en should), rédiger une version abrégée de la scène (5 répliques environ).*

*Astuce : inutile de faire parler Donny...*

THE DUDE    This was a valued rug...

WALTER     Well, there's no reason why they should come and pee on your fucking rug ! You should do something about it.

THE DUDE    What can I do ? The Chinaman who peed on my rug, I can't go give him a bill!

WALTER     The Chinaman is not the issue here. You should find the other Lebowski, the millionaire. He should compensate you for the fucking rug.

THE DUDE    You're right : I'm going to find this guy !





A toi :  
(attention, il y a des mots en trop.)



1. Walter est un vrai abruti : il devrait se la fermer.

Walter

:

moron he such up should could shut the is a

2. Le Dude n'est pas très malin. Cependant, il est tellement cool !

The Dude

.

!

don't cool Although, not smart However, is he very 's so

3. Donny est trop faible : il devrait être plus déterminé et plus malin.

Donny

:

too smarter be much and determined weak more should is he

4. Il se comporte comme un tyran alors que Donny semble complètement inutile.

Donny

is whereas He useless seems like a bully completely acting



## Arguing : key sentences

Recopie les éléments suivants sous la colonne qui convient :

### Affirmer son point de vue

In my opinion

I mean

I think

To me

For me

My point is

Here's my point

What I'm saying is

I'm telling you

### Montrer qu'on adhère

I agree

That's right !

Totally

Absolutely

### Montrer qu'on comprend

I understand

I get it

Fair enough

I see your point

I see what you mean

### Montrer qu'on désapprouve

I don't agree

I don't think so

That's wrong

Absolutely not

You can't say that

This is bullshit / crap

Are you serious ?

No way

This is not the issue

What are you talking about ?



## Practice

Prépare ta réflexion puis réagis aux propositions suivantes de la façon la plus développée possible.

*NB : pendant la préparation, tu peux demander du vocabulaire*



Frank is both an eloquent and an honest man.



Marty is manipulative and corrupt, like all politicians.



The Dude should get compensated by the millionaire who has the same name (Jeffrey Lebowski).



Maybe Walter is aggressive, but at least he is straightforward, and that's what really matters.



If I had to choose, I'd rather be Donny than Walter or the Dude.



*Help :*

## Vocabulary, part 1



### Nouns

a debate  
an argument  
a fight  
a bully  
a loser  
a moron\*  
a slacker  
an issue  
a point  
bullshit\*

un débat  
un argument, une dispute  
une bagarre, une dispute  
une brute, un tyran  
un loser  
un abruti  
une feignasse  
une question, un problème  
ce qu'on veut dire  
des conneries\*

### Verbs

AGREE  
BECOME / GET  
MANAGE (to)  
STAY  
COMPENSATE (for)  
ACT like  
BEHAVE

être d'accord  
devenir  
réussir (à)  
rester  
rembourser  
se comporter comme  
se comporter

### Adjectives

dumb  
nervous  
focused  
aggressive  
manipulative  
straightforward  
eloquent  
naive  
convincing  
respectful  
trustworthy  
weak  
contemptuous  
dishonest  
smart  
mean  
temperamental  
bossy  
useless  
pathetic

idiot  
nerveux  
concentré  
agressif  
manipulateur  
franc, direct  
éloquent  
naïf  
convaincant  
respectueux  
digne de confiance  
faible  
méprisant  
malhonnête  
malin  
méchant  
colérique  
qui fait son chef  
inutile  
pitoyable



## Vocabulary, part 1

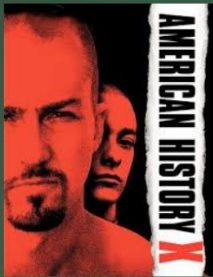
### Key sentences

What's your point ?  
What do you mean ?  
Here's my point ...  
I see your point, but...  
I'm telling you ...  
This is not the issue !  
Alright, I get it !

No way !  
Totally / Absolutely !  
I mean, ...  
You can't say that.  
This is bullshit.\*  
What (the fuck\*) are you talking about ?







## American History X - The Rodney King Incident -

*Lis le texte et prépare-toi à répondre aux questions suivantes.*

Text / Vocabulary

### What you need to know

This story takes place in the early 90s, after the Los Angeles riots in which 53 people were killed and over 2,000 were injured. These riots are the consequence of a famous incident known as « the Rodney King incident ».

On the night of March 3 1991, some LAPD officers (the Los Angeles Police Department) were involved in a high-speed chase. They were pursuing a car driven by an Afro-American man named Rodney King. He had two passengers. They had been partying and drinking a lot, and King was driving way too fast.

When Rodney King's car finally stopped, the passengers were asked to exit the vehicle and lie down. King's friends obeyed but they were hit violently while lying on the ground. When King himself got out of his car, he acted strangely and refused the arrest. As a result, the officers shot him repeatedly with their Taser... and started beating down Rodney King.

The police didn't know that a local witness, George Holliday, was videotaping much of the scene from his balcony. The footage shows five officers surrounding King, several of them striking him repeatedly with batons. King received about 30 baton blows and six kicks. He suffered many skull fractures, a broken ankle and multiple bruises.

Part of the footage was later shown on TV, inflaming cities where racial tensions were high, and raising public concern about police treatment of minorities.





(option 1 : en groupes)  
(option 2 : sur feuille)

### **What did you understand ?**

1. Quel événement a provoqué 53 morts et 2000 blessés à Los Angeles en 1992 ?
2. Pourquoi Rodney King était-il poursuivi ?
3. Que s'est-il passé lorsque la police l'a acculé ?
4. Quel attitude Rodney King a t-il eu à l'égard des policiers ?
5. Qui est George Holliday ? Qu'a t-il fait ?
6. Quel usage a été fait de la bande ?
7. Quelles ont été les conséquences ?



## The Rodney King incident

After reading the text, watch the footage and give your opinion.

a reaction

REACT

OVERREACT

a behaviour

totally

absolutely

kind of

no big deal

I don't give a f\*\*\* / a damn / a shit

I don't care

it makes me sick

inhumane

outrageous

disproportionate

excessive

terrible

legitimate  
legit

proportionate

appropriate

in a way

hypocritical

racist



## American History X - a nice conversation -

(VO ou VOST)  
start 43'

DEREK

Yap, yap. You know what? That's exactly what I hate.  
You're taking one thing and calling it something else...  
and alleviating the responsibility that these people have for  
their own actions.

It's like saying: "It's not a riot, it's rage. It's not  
crime, it's poverty. " It's just nonsense. It's bullshit.

It's exactly what happened in this trial too.

Because the media twisted things around so people focused on  
these cops... whether they'd get convicted... and whether  
Rodney King's civil rights had been violated.

Everybody lost sight of Rodney King himself. The guy's a  
multiple felon by his own admission.

He's high as a goddamn kite, driving miles an hour down the  
highway. He gets pulled over by a bunch of cops, and he  
attacks them.

He attacked police officers. Bottom line. And he walked.



STACEY

And there's some yahoo with a video camera who turned it on halfway through... so all we see is them hitting him.

DEREK

Exactly. Powell and Koon winding up and cracking him with billy clubs... and Briseno's kicking him in the back of the skull.

So it looks severe and people are going, "Oh, this poor guy. " Poor guy who attacked cops.

And those cops end up on the stand defending themselves...for using absolutely standard, textbook self-defense procedures.

DORIS

I don't think the tape showed that at all.

DEREK

You didn't think so? And what, you're an authority, Ma?

DORIS

Murray, what do you think?

MURRAY

I did think that the police used their clubs rather excessively.



DEREK

Who are you to say what's excessive? I think it was totally appropriate. They're in a better position to make that call than you are. In fact, we as society, grant cops a certain amount of authority to make those calls... because we acknowledge that their job is difficult and dangerous. You know? Unfortunately, very few people, like, respect that authority.

DAVINA

Look who's talking about respect here, Mr. Junior-KKK.

DEREK

What?

DORIS

Davina...

DEREK

You wanna go to college, Davina? You should learn to listen. I didn't say I respected laws. I acknowledge a cop's authority. I don't respect laws that let monkeys like Rodney King on the street. Second, I am not, as you well know, a member of a low-rent, disorganized bunch of rednecks like the fucking KKK.

Please. So take your head out of your ass.

You've gotten off the point. I had a point. That wasn't even the point !

DAVINA

Do you have one? What is your point, Derek ?



DEREK

All right, think about this. If Danny had been walking across the street that night and Rodney King had plowed into him...

DORIS

Can we just drop this Rodney King thing?

DEREK

Mm-hm.

DORIS

Who would like some dessert?

MURRAY

We're having a discussion.

DEREK

We're having a nice discussion, right?

If Rodney King had been hopped up on Chivas Regal and PCP... and killed Danny, you'd be singing a very different tune.

DORIS

I didn't see him hit anybody and neither did you.

DEREK

He didn't happen to kill anybody, thank God.

DORIS

Keep it down, okay? Ally's sleeping.





DEREK

If he had, though? Come on, think about it.

If that monkey had run some kid over... everybody would have a very different opinion on this whole matter. They'd be focused on Rodney King and not on these officers. But instead, he just attacked a few cops.

Now all the sudden it's Hands Across America for this total son of a bitch. I mean, it blows my mind.

We're so hung up on this notion we have some obligation to help the struggling black man. You know, cut him some slack until he can overcome these historical injustices.

It's crap. This stuff you guys are saying perpetuates it.

All this liberal nonsense. Everyone's looking the other way while our country rots from the inside out.

Christ, Lincoln freed the slaves, what, like, 130 years ago? How long does it take to get your act together?

MURRAY

Well, Jews have been persecuted for over 5000 years.

Are you saying that it's wrong to feel sensitive about anti-Semitism?

STACEY

Forget that. I'm with you. I am with you all the way, baby.

I'm sick of these liberal hypocrites.



## American History X - a nice conversation -

(VO ou VOST)  
start 43'

### Who is who ?



1

Derek

*The big brother*



5

Stacey

*The girlfriend*



2

Doris

*The mother*



6

Murray

*The stepfather*



4

Danny

*The little brother*



3

Davina

*The little sister*

### Whose side are they on ?

Team A :

Team B :

Impossible to know :

Doris

Davina

Stacey

Derek

Murray

Danny



## American History X - a nice conversation -

(VOSTFR)

Which are Derek's arguments ?



Team Derek

The cops used excessive violence.

The officers only did their job.

People are too good towards minorities.

Rodney King is innocent.

Rodney King 's beatdown was legit.

The cops who did this were racists.

It's the minorities that cause the problems.



Other arguments



What do you think about them ?  
Whose side are you on ?



DEREK



STACEY



DORIS



MURRAY



DAVINA

*SOUND : avoir l'air*

*a speech : un discours*

*actually : en réalité, en fait*

mean

intolerant

bossy

scared

racist

bold

violent

eloquent

persuasive

pathetic

aggressive

rude

a loser

weak

useless

dumb

hateful

full of shit\*

straightforward

hypocritical

brave



## Le conditionnel

" **If** Rodney King had been hopped up on Chivas Regal and PCP... and killed Danny, you **'d** be singing a very different tune. "

" **If** that monkey had run some kid over... everybody **would** have a very different opinion on this whole matter. "

[help 1](#)

Observe les deux citations ci-dessus ( de Derek) et sers t-en pour trouver la traduction des phrases suivantes.

[help 2](#)

Si j'avais un frère comme Derek, je me sentirais perdu.

[help 3](#)

I a brother like Derek, I feel confused.

Si tu n'avais pas raconté des conneries, je ne serais pas si furieux.

you told bullshit, I be so mad !

Si j'étais toi, j'aurais honte.

I you , I be ashamed.

had

been

would

wouldn't

have

If

were

will

was

'd

hadn't

should

don't





## Le conditionnel : key sentences



Je ne me comporterais pas comme ça si j'étais lui.

.

this wouldn't were like if I him was act I he

Tu ne penserais pas ça si tu avais été tabassé par des policiers.

.

wouldn't You had think beaten if cops were so been have by you

A ta place, je serais plus tolérant et moins haineux.

.

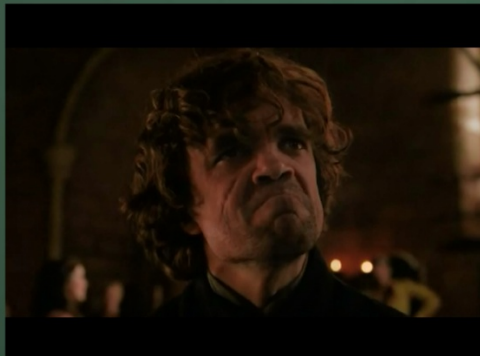
I you, more was If tolerant would were 'd and hateful less be I





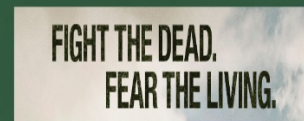
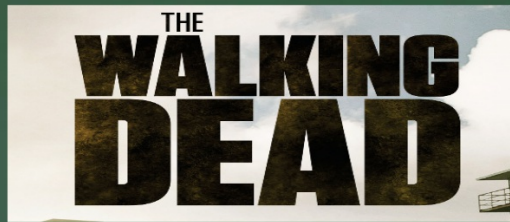
Tyrior (Game Of Thrones S04 E06), feat. "would" et le preterit modal

"I wish I was the monster you think I am."



"I wish I **was** the monster you think I am !  
I wish I **had** enough poison for the whole  
pack of you !  
I **would** gladly **give** my life to watch you all  
swollow it !"





text

vocabulary

### A summary :

The series is a post-apocalyptic horror drama which takes place in America.

It starts with the main character Rick Grimes, a police officer, waking up alone in a hospital after a trauma only to find out that the world has been invaded by flesh-eating zombies. Humanity has been decimated, there is no government, no police and no army. Rick decides to go and find his family who are supposedly in Atlanta.

Rick finally makes it to Atlanta and encounters a group of survivors : he's relieved to find his son Carl and his wife Lori, but also his former partner and friend Shane. Unfortunately, since both Lori and Shane thought Rick had died, they've had a secret relationship... Despite their broken friendship and a rising rivalry, Rick and Shane share command of the group.



**RICK**



**LORI**



**CARL**



**SHANE**



text

vocabulary

After a while, the group encounters a friendly old man, Hershel, who agrees to let them stay at his farm with the rest of his family. This farm becomes their new headquarter, and the group feels safer.

But at some point during an excursion, Rick, Shane and Hershel are attacked by another group. They fight back and the attackers flee, leaving behind one of their men - a young man called Randall - because he got injured. Rick decides to save him and brings him back to the farm as a prisoner.

Only then does the group realize that Randall may not be trustworthy and that he may reveal the farm's location to his former group if they release him. Should they let him go anyway ? Should they keep him prisoner forever ? Or should they just get rid of him for good ?

The group is divided once again, and the survivors meet to discuss the situation...



**GLENN**



**DALE**



**RANDALL**



**HERSHEL**



**DARYL**



### **What did you understand ?**

(option 1 : en groupes)  
(option 2 : sur feuille)

1. Dans quelles circonstances Rick découvre t-il que le monde a changé ?
2. Pourquoi veut-il se rendre à Atlanta ?
3. Qui est Shane ?
4. Quelles sont les relations entre Rick et Shane ?
5. Que fait Hershel pour le groupe ?
6. Que se passe t-il lors de l'excursion de Rick, Shane et Hershel ?
7. Qui est Randall ?
8. Pourquoi le groupe est-il divisé à son sujet ?





## Written comprehension : do's and don'ts

#### 4- Relation secret

6-1 seule sa famille

6-Il a posé un autre groupe

1. ~~SP~~ découvre que le monde quand il est sorti du coma.

2. SP. vult se reconstrui la AC Panta, car sa familie y  
este.

3. Shame est allé au mariage de Lori en secret.



### Written comprehension : do's and don'ts

4. Au début, Rick et Shane sont rivaux et en froid, mais malgré leur amitié brisée, ils vont se partager le commandement du groupe de survivants.
5. Hershel est un vieil homme qui les accueille dans sa ferme et les invite à rester avec lui. Sa ferme devient donc le nouveau quartier général du groupe.
6. Au cours de leur excursion, Lori, Shane et Rick sont attaqués par un autre groupe. Ils se battent et mettent en fuite leur adversaires, mais blessent une personne, qu'ils ramènent donc à la ferme avec eux.





## The Walking Dead S02E11

- a five-minute conversation -

Scene : 27'



**GLENN**

So how do we do this? Just take a vote?

**ANDREA**

Does it have to be unanimous?

**LORI**

How about majority rules?

**RICK**

Well, let's... Let's just see where everybody stands, then we can talk through the options.

**SHANE**

Well, the way I see it, there's only one way to move forward.



**DALE**

Killing him, right? I mean, why even bother to take a vote?  
It's clear which way the wind's blowing.

**RICK**

Well, if people believe we should spare him, I wanna know.

**DALE**

Well, I can tell you it's a small group. Maybe just me and Glenn.

**GLENN**

Look, I... I think you're pretty much right about everything, all the  
time, but this...

**DALE**

They've got you scared.

**GLENN**

He's not one of us. And we've... We've lost too many people already.

**DALE**

How about you? Do you agree with this?

**MAGGIE**

Couldn't we continue keeping him prisoner?

**DARYL**

Just another mouth to feed.

**HERSHEL**

It may be a lean winter.



**DALE**

Or he could be an asset. Give him a chance to prove himself.

**GLENN**

Put him to work?

**RICK**

We're not letting him walk around.

**MAGGIE**

We could put an escort on him.

**SHANE**

Who wants to volunteer for that duty?

**RICK**

I will. I don't think any of us should be walking around with this guy.

**LORI**

He's right. I wouldn't feel safe unless he was tied up.

**ANDREA**

We can't exactly put chains around his ankles, sentence him to hard labour.

**SHANE**

Look, say we let him join us, right? Maybe... Maybe he's helpful, maybe he's nice. We let our guard down and maybe he runs off, brings back his 30 men.



**DALE**

So the answer is to kill him to prevent a crime that he may never even attempt? If we do this, we're saying there's no hope. Rule of law is dead. There is no civilisation.

**SHANE**

Oh, my God.

**HERSHEL**

Could you drive him further out? Leave him like you planned?

**LORI**

You barely came back this time. There are walkers. You could break down. You could get lost.

**DARYL**

Or get ambushed.

**GLENN**

They're right. We should not put our own people at risk.

**PATRICIA**

If you go through with it, how would you do it? Would he suffer?

**SHANE**

We could hang him, right? Just snap his neck.

**RICK**

I thought about that. Shooting may be more humane.

**T-DOG**

And what about the body? Do we bury him?



**DALE**

Hold on, hold on. You're talking about this like it's already decided.

**DARYL**

You've been talking all day, going around in circles. You just wanna go around in circles again?

**DALE**

This is a young man's life, and it is worth more than a five-minute conversation! Is this what it's come to? We kill someone because we can't decide what else to do with him? You saved him, and now look at us. He's been tortured. He's gonna be executed. How are we any better than those people that we're so afraid of?

**SHANE**

We all know what needs to be done.

**RICK**

No, Dale is right. We can't leave any stone unturned here. We have a responsibility...

**ANDREA**

So what's the other solution?

**LORI**

Let Rick finish.

**ANDREA**

We haven't come up with a single viable option yet. I wish we could.

**DALE**

So let's work on it!



**SHANE**

We are.

**CAROL**

Stop it. Just stop it. I'm sick of everybody arguing and fighting. I didn't ask for this. You can't ask us to decide something like this. Please decide, either of you, both of you, but leave me out.

**DALE**

Not speaking out or killing him yourself, there's no difference.

**RICK**

All right, that's enough. Anybody wants the floor before we make a final decision has the chance.

**DARYL**

You once said that we don't kill the living.

**RICK**

Well, that was before the living tried to kill us.

**DALE**

But don't you see? If we do this, the people that we were, the world that we knew is dead. And this new world is ugly. It's harsh. It's survival of the fittest. And that's a world I don't wanna live in. And I don't believe that any of you do.

I can't. Please. Let's just do what's right. Isn't there anybody else who's gonna stand with me?





**ANDREA**

He's right. We should try to find another way.

**RICK**

Anybody else?

**DALE**

Are you all gonna watch, too?

No, you'll go hide your heads in your tents and try to forget that we're slaughtering a human being. Oh... I won't be a party to it.

This group is broken.





**RICK**



**LORI**



**CARL**



**SHANE**



**CAROL**



**ANDREA**



**MAGGIE**



**T-DOG**



**GLENN**



**DALE**



**RANDALL**



**HERSHEL**



**DARYL**



## The Randall situation : who stands where ?

1. Vocabulary : match the English with the French translation.



OUGHT to   RELEASE   KEEP   MUST   MAY   LET   EXECUTE

THREATEN   INTEGRATE   TRUST   although   REVEAL   security

a prisoner   safe   too   a threat   a location   reliable

fiable   en sécurité   une menace   intégrer   garder   trop

un prisonnier   (->possibilité)   un emplacement   exécuter   libérer

la sécurité   devrait   menacer   laisser   révéler   faire confiance

bien que   devoir



## The Randall situation : who stands where ?

### 2. What should the group do according to Dale and Shane ?

Level 1 : Write a sentence for each of them to explain briefly their point of view.

Level 2 : Write a small paragraph to explain each character's point of view.



**DALE**

Basic structure (optional) :

According to ....., the group .....  
because .....

On the other hand, .....

TRUST THINK TRY  
OUGHT to MAY KEEP  
THREATEN RELEASE  
STAY FIND LET  
EXECUTE INTEGRATE  
REVEAL MUST COULD



**SHANE**

a prisoner too  
dangerous a threat  
security a location  
safe reliable  
a solution although



## The Randall situation : who stands where ?

### 3. Dictation.

#### Level 1



**SHANE**

According to Shane, the group ought to execute the prisoner because he may be a threat. For example, he could reveal the farm's location.

On the other hand, Dale thinks the group should try to find a different solution because it's inhumane to kill a young innocent man.

#### Level 2



**DALE**

According to Shane, the group shouldn't let Randall stay at the farm because he may be dangerous. They can't let him go either because he may reveal the farm's location to his former group. So Shane thinks they have no choice : they must execute him.

On the other hand, Dale feels it's inhumane to execute their prisoner because although he may be a threat, he is still innocent. So Dale thinks the group ought to find a non-violent solution.





What should they do ?  
What would you do ?

GIVE a chance : donner une chance

realistic : réaliste

survival : survie

MATTER : compter, avoir de l'importance

a matter of : une question de

sad but true : triste mais vrai

TRUST

COULD

TRY

OUGHT to

MAY

RELEASE

THREATEN

KEEP

FIND

LET

STAY

INTEGRATE

EXECUTE

THINK

REVEAL

MUST

too dangerous

a threat

inhumane

a location

reliable

although

a prisoner

safe

the farm

security

a solution

on the other hand





## Le point sur quelques modaux

CAN : pouvoir, savoir faire

COULD : CAN au passé ("pouvait") / exprime une possibilité ("pourrait")

WILL : futur

WOULD : conditionnel

MUST : devoir, obligation

MAY : exprime une possibilité

SHOULD / OUGHT to : conseil, recommandation

1. *Il doit s'enfuir* .      He    **MUST**      run away.
2. *Il s'enfuira* .      He    **WILL**      run away.
3. *Il peut s'enfuir* .      He    **CAN**      run away.
4. *Il devrait s'enfuir* .      He    **SHOULD**  
   **OUGHT to**      run away.
5. *Il pourrait s'enfuir* .      He    **COULD**  
   **MAY**      run away.
6. *Il s'enfuirait* .      He    **WOULD**      run away.



A toi :

(attention, il y a des mots en trop.)



1. A mon avis, ils devraient écouter Dale.

they listen would opinion, ought Dale to my to In

2. Si j'étais eux, j'exécuterais le prisonnier.

should I would them prisoner they If execute were I the

3. Randall pourrait révéler l'emplacement de la ferme.

Randall

of may would location farm reveal 's the should

4. Le groupe devrait essayer de trouver une solution plus humaine.

find The try a more to humane group solution should must



## Vocabulary, part II



### Nouns

a reaction: une réaction  
a threat : une menace  
a location : un emplacement, une position  
a speech : un discours

### Adjectives

inhumane : inhumain  
legit(imate): légitime  
excessive: excessif  
appropriate : approprié  
realistic : réaliste  
intolerant : intolérant  
persuasive : persuasif  
violent : violent  
full of shit\*: complètement con\*  
hateful : haineux  
ashamed: qui a honte  
reliable: fiable

### Adverbs, prepositions

towards : envers  
too : aussi / trop  
actually : en fait  
although: bien que

### Verbs

OUGHT to = SHOULD  
REACT : réagir  
OVERREACT : dramatiser  
THREATEN : menacer  
CAUSE : entraîner, provoquer, causer  
SOUND : avoir l'air (à l'oreille)  
LOOK : avoir l'air (à la vue)  
TRUST: faire confiance  
MATTER : avoir de l'importance  
EXECUTE : exécuter  
REVEAL : révéler



## Vocabulary, part II

### Key sentences

For me, it's no big deal.  
I don't really care.  
I don't give a shit\* / a fuck\* / a damn\*.  
Whose side are you on ?  
Where do you stand ?  
What would you do ?  
I'm on Dale's side.  
I side with Shane.  
I wouldn't do this if I were you.  
It's sad but true.  
He may be dangerous.  
He can't be trusted.  
They ought to give him a chance.

Pour moi, c'est pas grand chose.  
Je m'en fiche un peu.  
Je m'en fous.\*  
De quel côté es-tu ?  
De quel côté es-tu ? / Qu'est-ce que tu en penses ?  
Qu'est-ce que tu ferais ?  
Je suis du côté de Dale.  
Je suis avec Shane.  
Je ne ferais pas ça à ta place.  
C'est la triste vérité.  
Il pourrait être dangereux.  
On ne peut pas lui faire confiance.  
Ils devraient lui donner une chance.



## Practice

Prépare ta réflexion puis réagis aux propositions suivantes de la façon la plus développée possible.

*NB : pendant la préparation, tu peux demander du vocabulaire*



Derek may be a little excessive, but he's not wrong about the Rodney King incident.



Murray is too weak : he should act like a man and fight Derek.



Rick's group ought to execute their prisoner, otherwise he could threaten their security.

*Help :*

**Whose side are you on ?**

**Objectifs :**

- être capable de dire son avis sur une personne et de le justifier.
- être capable de prendre part à un débat au cours d'un cours.

**Compétences :**

- Comprendre une vidéo : en analysant via différents canaux de films ou séries.
- Expression écrite : rédaction collective d'un sketch mettant en scène une dispute.
- Expression orale : participation en classe : interprétation du sketch.

This sequence may be a bit long and difficult, but at least it's interesting.



This school sucks : most teachers act like morons or bullies and it feels like a prison.



