



morgue
cross a
e said
a"

I looked in my rear-view mirror
and saw my best friend sitting
in the back seat. She passed
away seven years ago
in a car crash.

each
wasn't just
bleat as time
ple. It wasn't
you see, at

JUST STORIES?

AAARGH!

Late one night I heard my
daughter's voice coming
from her room. I got up
and just before I opened
her bedroom door I heard
her say "you don't have
to leave, let's show
daddy!" I opened the
door and she was alone.
The window was wide
open

(older) brother and I. One night shortly after I was brought
to the hospital, I heard knocking and scraping around in his closet.
I walked to the door and saw my brother as the Devil exit the room. I
then returned to my room and immediately told them. A few
nights later, the ceiling





I HEARD A HORRIBLE SCREAM

A FULL MOON WAS SHINING IN THE SKY.

LAST NIGHT

I WAS WALKING MY DOG BENJY

IT WAS FREEZING





*BENJY WAS BARKING LIKE MAD
MY HANDS WERE SHAKING*

*I TURNED ROUND
SOMEBODY GRABBED MY ARM*



LAST NIGHT A FULL MOON WAS SHINING IN THE SKY. IT WAS A QUIET AND BEAUTIFUL NIGHT, BUT IT WAS FREEZING. I WAS WALKING MY DOG BENJY AFTER DINNER WHEN I HEARD A HORRIBLE SCREAM. I FROZE. I RAN BACK TO MY HOUSE, BUT MY HANDS WERE SHAKING SO I COULDN'T OPEN THE DOOR. BENJY WAS BARKING LIKE MAD AND I WAS SCARED TO DEATH! SUDDENLY, SOMEBODY GRABBED MY ARM. I TURNED ROUND, TERRIFIED, AND...

1. A quel temps ce récit est-il écrit ?
2. Certains verbes sont conjugués sur le modèle suivant : **WAS SHINING**
Comment cette forme est-elle fabriquée, à partir de quel verbe ?
Relève d'autres formes identiques.
3. A quel temps sont conjugués les verbes comme **I HEARD** ?
Relève d'autres formes identiques.



I WAS WALKING MY DOG BENJY AFTER DINNER WHEN I HEARD A HORRIBLE SCREAM.

1. Traduis cette phrase.

2. Quel temps as-tu utilisé pour traduire **I WAS WALKING** ?

Quel temps as-tu utilisé pour traduire **I HEARD** ?

3. Conclusion.

Lorsque je raconte une histoire, je dois "planter le décor", créer une atmosphère. Je dois aussi décrire les actions de mes personnages.

Pour "planter le décor", j'utilise en français des formes telles que _____ ou _____

En anglais, cela correspond à la forme _____

Pour décrire des actions, j'utilise en français des temps comme _____ ou _____

En anglais, cela correspond au _____

l'imparfait

was/were + ing

le passé simple

"en train de"

le passé composé

preterit

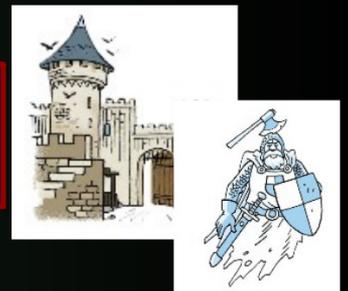


BE + ing ou preterit ? : recopie les phrases en conjuguant les verbes à la forme qui convient.



I (*WALK*) in the park when suddenly a huge storm (*BREAK OUT*).

I (*VISIT*) an old castle when suddenly a terrifying ghost (*APPEAR*).



We (*SIT*) on a bench when suddenly we (*SEE*) a huge wolf.



Le prétérit *be-ing*

Observe ces phrases, et entoure *be* en rouge.



1. I'm walking my dog.



2. Yesterday, at 3 pm, I was walking my dog...

- Dans la phrase 1, *be* est au; la phrase est au *be-ing*.

- Dans la phrase 2, *be* est au; la phrase est au *be-ing*.

Complète ces phrases en conjuguant *be* au prétérit.

1. He walking his dog.
2. She washing her car.
3. You building a tree-house.
4. They rollerskating.



Le Preterit BE + ing

Contrairement au preterit qui sert à parler d'une action ponctuelle dans le passé, le preterit BE +ing sert à parler des circonstances, du contexte. Il est à rapprocher en français de l'imparfait ou de l'expression «en train de».

Ex: J'étais en train de marcher → I was walking

Nous marchions → We were walking

Conjugaison

Singulier: I **was** walking / You **were** walking / He, she, it **was** walking

Pluriel: We **were** walking / You **were** walking / They **were** walking

Négations	Questions	Réponses courtes
He wasn't driving.	Was he driving?	Yes, he was . No , he wasn't .
They weren't driving.	Were they driving?	Yes, they were . No , they weren't .



Traduis :

Le soleil brillait. (SHINE) sun son the a shine shone

[Redacted]

J'écoutais de la musique. (LISTEN) music listen the I to

[Redacted]

Elle était en train de dormir. (SLEEP) in train of sleep slept she

[Redacted]

Nous avons entendu un bruit. (HEAR / a noise) hear heard a we noise

[Redacted]

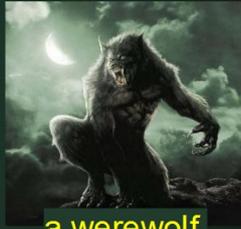
Puis, nous vîmes un monstre horrible. (SEE) see saw a we monster horrible

Then,

was	were
ed	ing



EVIL CREATURES



a werewolf



a zombi



a demon



an alien



a ghost



a monster



a vampire



a thing



a maniac a psycho





adjectives



ugly
hideous awful
disgusting repulsive
gross

terrifying
scary frightful
horrible dreadful



huge
gigantic monstrous
giant massive



Guess my monster !

This monster is a living dead creature. It is slow and stupid, but it is repulsive. It feeds on human flesh. When they walk in groups, they can be very dangerous. To kill this creature, you must destroy the brain or cut off its head.

[monster 1](#)



[monster 2](#)



[monster 3](#)



[monster 4](#)



vampires

aliens

ghosts

monsters

werewolves

zombies

demons

things

maniacs

psychos



Guess my monster !

This creature is mysterious. Many people think they really exist. Some people say that they like to kidnapp humans in order to experiment on them. Other people believe that they want to invade our world. They are very intelligent and they usually have high technology like UFOs.

[monster 1](#)



[monster 2](#)



[monster 3](#)



[monster 4](#)



vampires

aliens

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monsters

werewolves

zombies

demons

things

maniacs

psychos



Guess my monster !

They are scary because they are not imaginary creatures like vampires or werewolves. They are just humans who have become crazy and violent. They like to wear masks. They go out at night and try to find a victim. They hardly ever use guns : they prefer weapons like knives, axes and chainsaws.

[monster 1](#)



[monster 2](#)



[monster 3](#)



[monster 4](#)



vampires

aliens

ghosts

monsters

werewolves

zombies

demons

things

maniacs

psychos



Guess my monster !

Another undead creature : they go out at night to feed on human blood. They hate mirrors, garlic and crosses. They are nearly immortal and they have supernatural abilities. In order to kill them, you must cut off their head or stab them in the heart with a wooden stake.

[monster 1](#)



[monster 2](#)



[monster 3](#)



[monster 4](#)



vampires

aliens

ghosts

monsters

werewolves

zombies

demons

things

maniacs

psychos





What happened next ?

A l'aide du vocabulaire ci-dessous, imagine et rédige avec tes camarades la fin de l'histoire en quelques lignes.

I TURNED ROUND, TERRIFIED, AND---

Actions

SEE (saw) : voir

STAND (stood) before me : se tenir devant moi

HEAR (heard) : entendre

SAY (said) : dire

TELL (told) : dire

TRY (tried) : essayer

SHOOT (shot) : tirer (arme à feu)

LET (let) : laisser

RUN (ran) away : s'enfuir

ESCAPE : s'échapper

CATCH (caught) : attraper

STAB : poignarder

BITE (bit) : mordre

SCRATCH : griffer

SCREAM : crier

BLEED (bled) : saigner

WAKE (woke) up : se réveiller

COME (came) back : revenir

KILL : tuer

DIE : mourir

REALIZE : comprendre

WARN : avertir

HIDE (hid) : se cacher

CUT (cut) off : trancher, couper

TAKE (took) : prendre

FEEL (felt) : sentir, ressentir

CHASE : poursuivre

HAVE (had) : avoir

Other words

a weapon : une arme

nowhere : nulle part

under : sous

behind : derrière

a dream : un rêve

just : juste

alone : seul

a key : une clé

a door : une porte

an arm : un bras

a head : une tête

fangs : des crocs

claws : des griffes

a slap : une claque

the other : l'autre

saignant : bleeding

an axe : une hache

a shoulder : une épaule

a nightmare : un cauchemar

puis, ensuite : then



1 2 3 4 5 6 7 8 9

"There was a picture in my
phone of me sleeping. I
live alone."

10 11 12 13 14 15 16 17 18



1 2 3 4 5 6 7 8 9

**A GIRL HEARD HER MOM YELL HER NAME
FROM DOWNSTAIRS, SO SHE GOT UP AND
STARTED TO HEAD DOWN. AS SHE GOT TO THE
STAIRS, HER MOM PULLED HER INTO HER
ROOM AND SAID "I HEARD THAT, TOO."**

10 11 12 13 14 15 16 17 18



1 2 3 4 5 6 7 8 9

**I BEGIN TUCKING HIM INTO BED AND HE TELLS ME,
"DADDY, CHECK FOR MONSTERS UNDER MY BED." I LOOK
UNDERNEATH FOR HIS AMUSEMENT AND SEE HIM,
ANOTHER HIM, UNDER THE BED, STARING BACK AT ME
QUIVERING AND WHISPERING, "DADDY, THERE'S
SOMEBODY ON MY BED."**

10 11 12 13 14 15 16 17 18



1

2

3

4

5

6

7

8

9

I wake up to find my three year old standing by the bed staring at me inches from me with a huge grin on his face. he just stares and grins... "What are you doing?" I finally say. "Nothing" still grinning At this point I realize he's got his hands behind his back. "Are you holding something?" "No." I look anyway. He's hiding our largest carving knife behind his back.

10

11

12

13

14

15

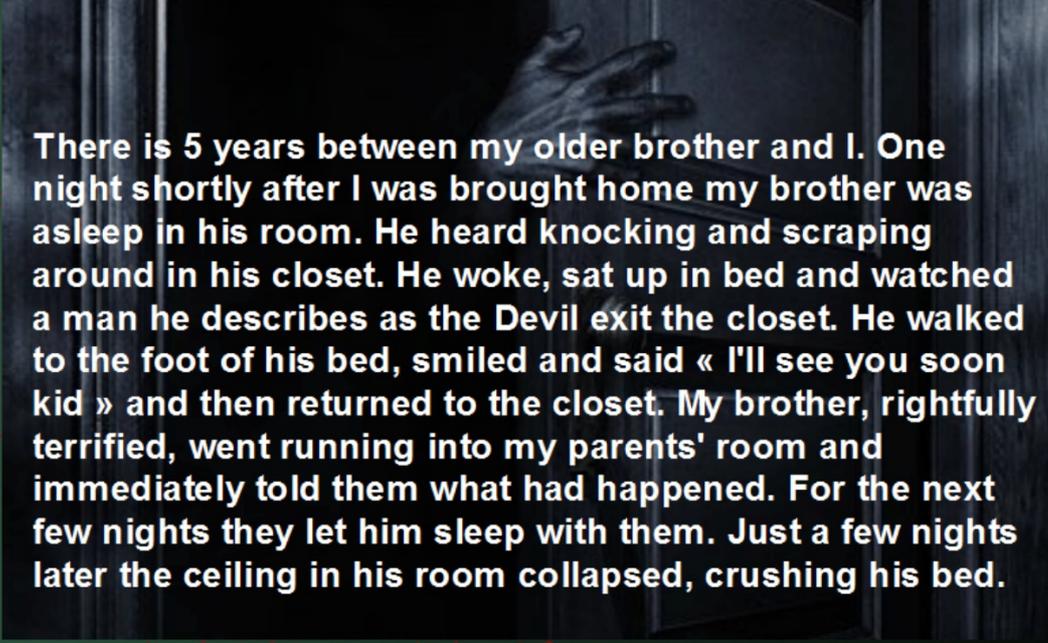
16

17

18



1 2 3 4 5 6 7 8 9



There is 5 years between my older brother and I. One night shortly after I was brought home my brother was asleep in his room. He heard knocking and scraping around in his closet. He woke, sat up in bed and watched a man he describes as the Devil exit the closet. He walked to the foot of his bed, smiled and said « I'll see you soon kid » and then returned to the closet. My brother, rightfully terrified, went running into my parents' room and immediately told them what had happened. For the next few nights they let him sleep with them. Just a few nights later the ceiling in his room collapsed, crushing his bed.

10 11 12 13 14 15 16 17 18



infinitif	prétérit	traduction
BUY	bought	<i>acheter</i>
PUT	put	<i>mettre</i>
SEE	saw	<i>voir</i>
COME	came	<i>venir</i>
GIVE	gave	<i>donner</i>
SLEEP	slept	<i>dormir</i>
WIN	won	<i>gagner</i>
GO	went	<i>aller</i>
SPEND	spent	<i>dépenser / passer du temps</i>
TAKE	took	<i>prendre</i>



<u>infinitif</u>	<u>prétérit</u>	<u>traduction</u>
RUN (away)	ran (away)	<i>courir (s'enfuir)</i>
HEAR	heard	<i>entendre</i>
SAY	said	<i>dire</i>
TELL	told	<i>dire</i>
BREAK	broke	<i>casser</i>
CAN	could	<i>pouvoir</i>
FEEL	felt	<i>se sentir</i>
FREEZE	froze	<i>s'immobiliser / geler</i>
WAKE up	woke up	<i>se réveiller</i>
HIDE	hid	<i>se cacher</i>



WAKE up HIDE TAKE

HEAR PUT RUN (away) COME

SAY TELL GO BUY GIVE

FEEL CAN BREAK SEE SLEEP

FREEZE WIN SPEND



- 1 J'ai entendu :
- 2 Elle a dit :
- 3 J'étais en train de dormir :
- 4 nous avons cassé :
- 5 Il s'est réveillé :
- 6 Il faisait un froid glacial :
- 7 Elles se sont cachées :
- 8 J'ai pu :
- 9 Il était en train de marcher :

